

SG1

16 Nov 87

SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8716 SESSION NUMBER: 01

DATE OF SESSION: 16 Nov 87 DATE OF REPORT: 16 Nov 87

METHODOLOGY: ERV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Identify items of significant

intelligence interest at Coordinates 236601/968989.

SG1B

2. (S/NF/SK) VIEWER TASKING: Access and describe issue of intelligence interest at Coordinates 236601/968989.

3. (S/NF/SK) COMMENTS: A leaf vacuum machine continued its persistent distractive sound throughout the session, but Viewer 079 appeared not to be affected by the distraction. 079 accessed the appropriate site. The building with the rounded roof will be utilized as the starting point for the second session.

6

Content -

flame -

and door -

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SOURCE 079
16 NOV 87

Summary

DURING TODAY'S SESSION, I FIRST CAME TO A VERY LARGE, SPACIOUS, CIRCULAR AREA. I COULD SEE LAND, A STRUCTURE, AND WATER. THE STRUCTURE WAS SQUARE AND LONG AND HAD TRUCKS PARKED IN FRONT OF IT. THE STRUCTURE REMINDED ME OF A WAREHOUSE OR A STORAGE HOUSE. IT WAS SECURE AND IT HAD FENCING AROUND IT. THERE WAS A ROAD IN FRONT OF THE FENCE AND THE WATER WAS TO THE LEFT SIDE OF THE STRUCTURE. I COULD SEE MEN HERE WORKING AND THERE WAS MUCH ACTIVITY.

AT ANOTHER POINT, I COULD SEE ANOTHER STRUCTURE WHICH WAS BIG AND HAD A ROUNDED ROOF. THIS STRUCTURE HAD MANY SIDES TO IT AND I COULD ALSO SEE A TALL STRUCTURE WITH A POINT. I DON'T KNOW HOW MANY STRUCTURES I WAS LOOKING AT OR IF IT WAS ONE MAIN STRUCTURE WITH MANY DIFFERENT LOOKING AREAS. I DID SENSE HOWEVER, THAT THE ACTIVITY HERE WAS MORE IMPORTANT THAN THE STRUCTURE. ALSO, I KEPT SEEING MANY OBJECTS.

WHEN I WAS IN THE STRUCTURE THAT REMINDED ME OF A WAREHOUSE OR STORAGE, I FELT THAT IT WAS DARK IN HERE. I COULD SEE MEN LIFTING AN OBJECT AND IT LOOKED AS THOUGH THEY WERE TIEING IT UP. THE OBJECT WAS FLAT, SHINY, GRAY, AND BLACK. THIS WAS A RESTRICTED AREA AND MEN WERE MEASURING THE OBJECTS AND TIEING THEM UP.

WHEN I WAS IN THE LARGE, ROUNDED STRUCTURE WITH THE ROUND ROOF, I COULD SEE MANY PEOPLE HERE. THERE WERE WOMEN HERE ALSO. THESE PEOPLE READ AND WATCHED AND WAITED. A LOT OF LIGHT COMES

VIEWER 079

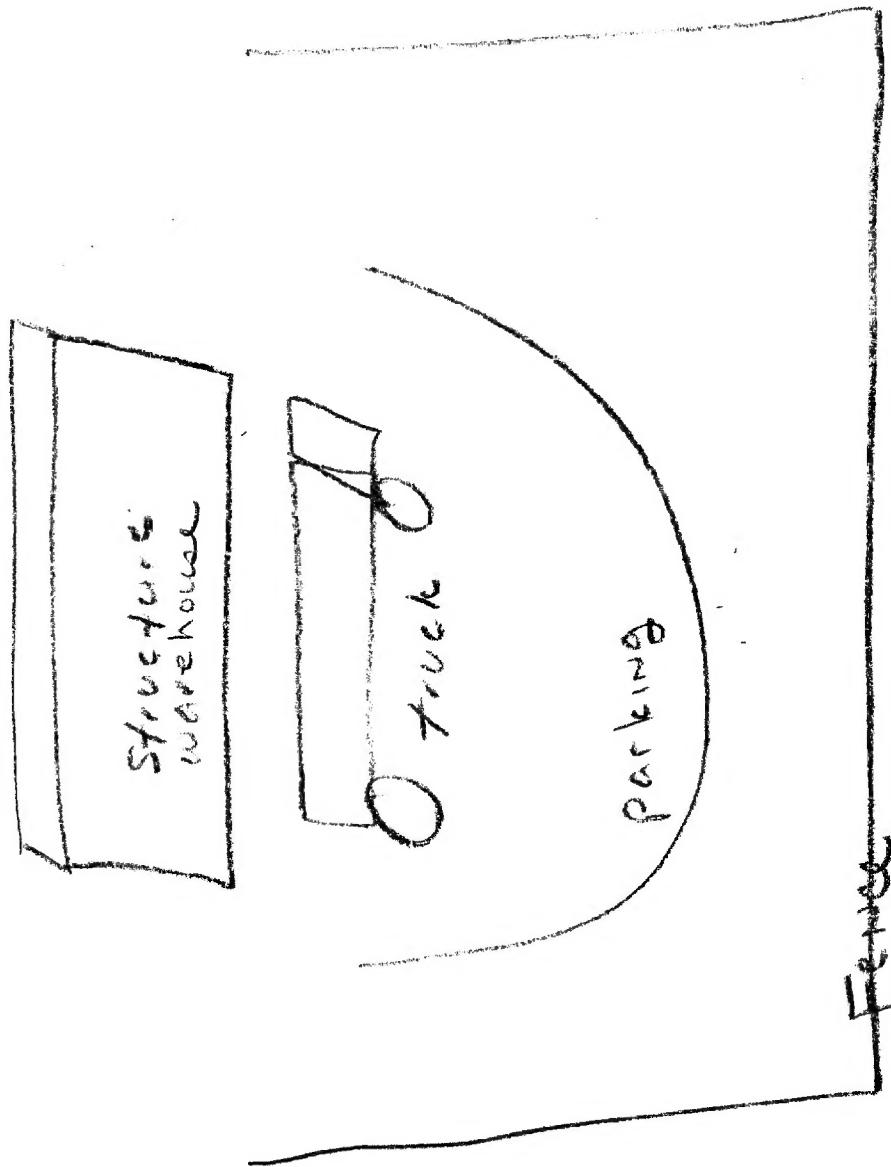
THROUGH HERE. THIS PLACED REMINDED ME OF AN AIRLINE TERMINAL.
THE WORK HERE INVOLVED MUCH PAPER WORK. THIS PLACE DID NOT SEEM AS RESTRICTED AS THE WAREHOUSE AND I GOT THE IMPRESSION THAT THIS PLACE IS EASY TO FIND. ALTHOUGH PEOPLE WAITED AND WATCHED AND READ, IT WAS A BUSY PLACE. I ALSO KEPT RECEIVING THE IMPRESSION THAT THERE ARE NOISY SYSTEMS HERE.

I THEN FOCUSED ON THE OBJECTS AND THEY SEEMED TO BE BROWN IN COLOR. THE OBJECTS WERE HOT OR COULD BE HOT WHEN USED. THEY ARE USED ON LAND, AIR, AND SEA. I DON'T KNOW HOW MANY OBJECTS ARE HERE BUT I KEPT RECEIVING THE IMPRESSION THAT IN A WHILE, THERE WOULD BE A LOT OF THESE OBJECTS HERE. THE OBJECTS WILL BE WIDE SPREAD. I ALSO RECEIVED THE IMPRESSION THAT PEOPLE WERE HIDING MONEY. THE OBJECTS SHOOT OUT AND THEY HAVE A SPRINGING EFFECT TO THEM. THE OBJECTS HAD AN OLDNESS AND A NEWNESS TO THEM.

WHEN OUTSIDE THE WHOLE AREA AGAIN, I KEPT SEEING UPSIDE DOWN V'S STANDING ON THE LAND. *like antennas*

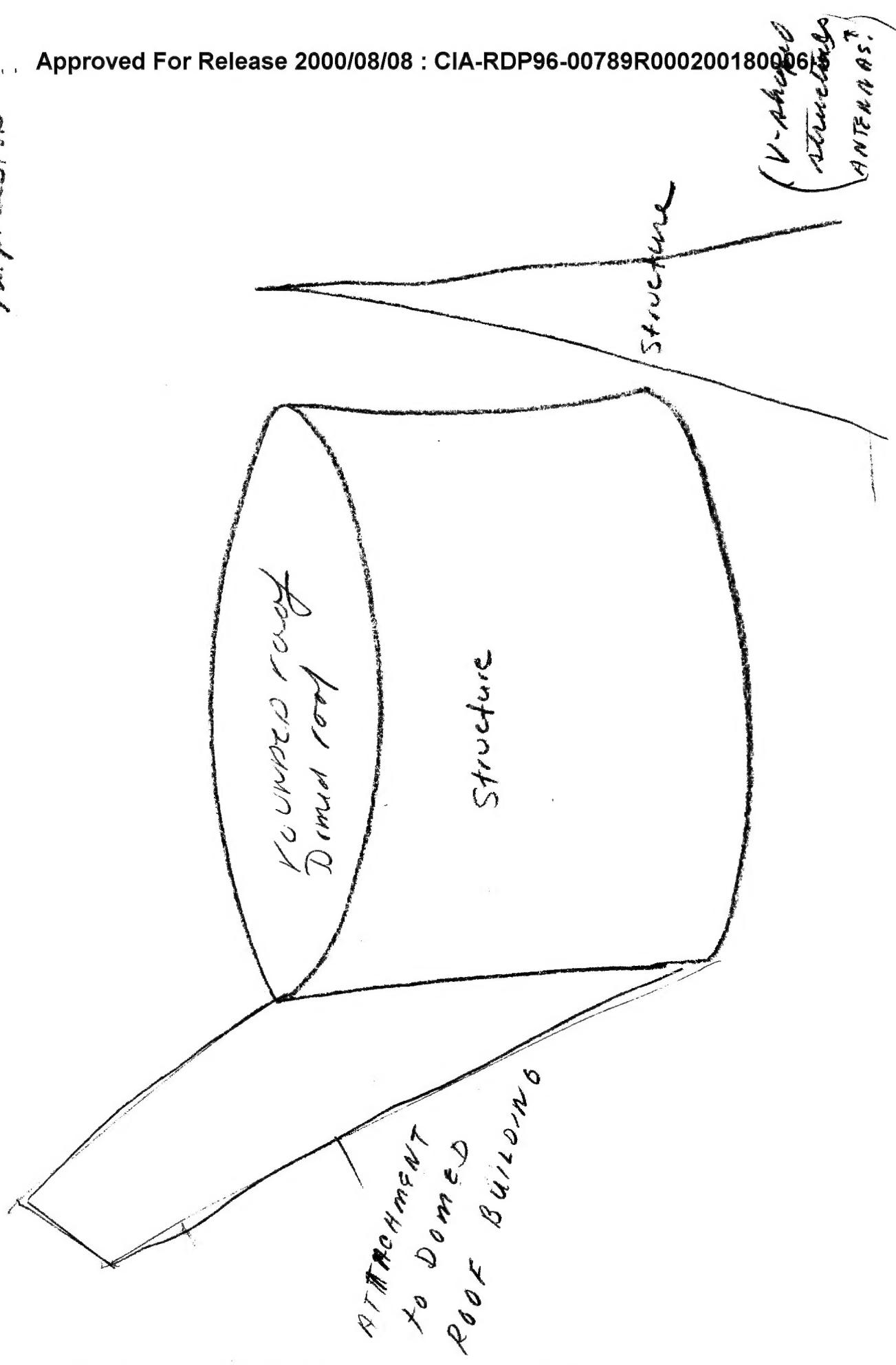
154

Impression



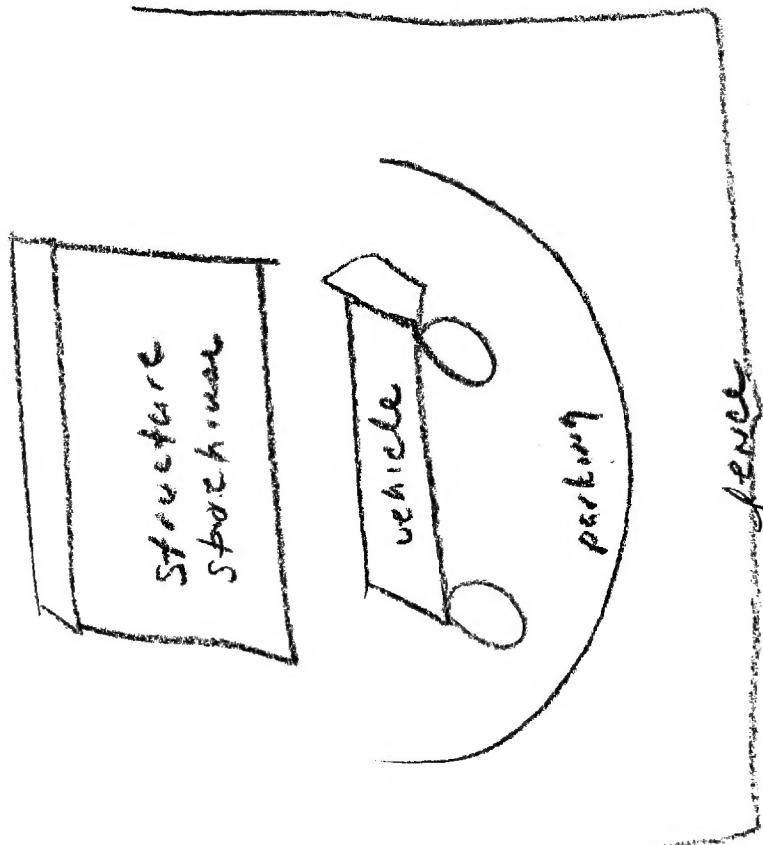
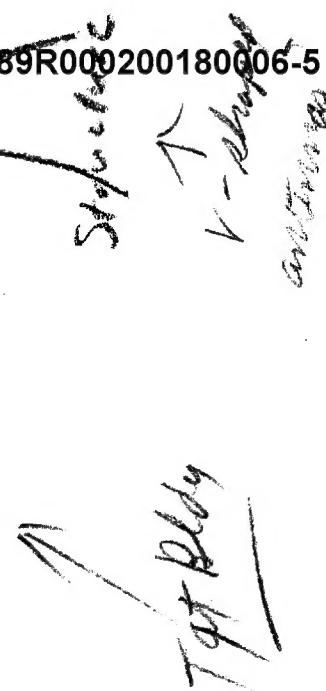
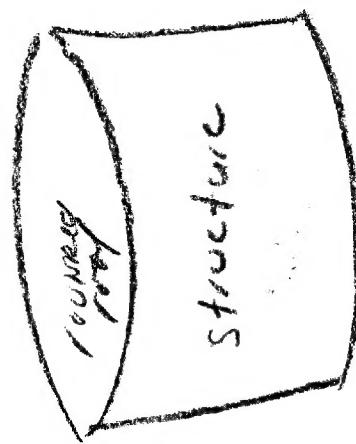
road

2nd impression

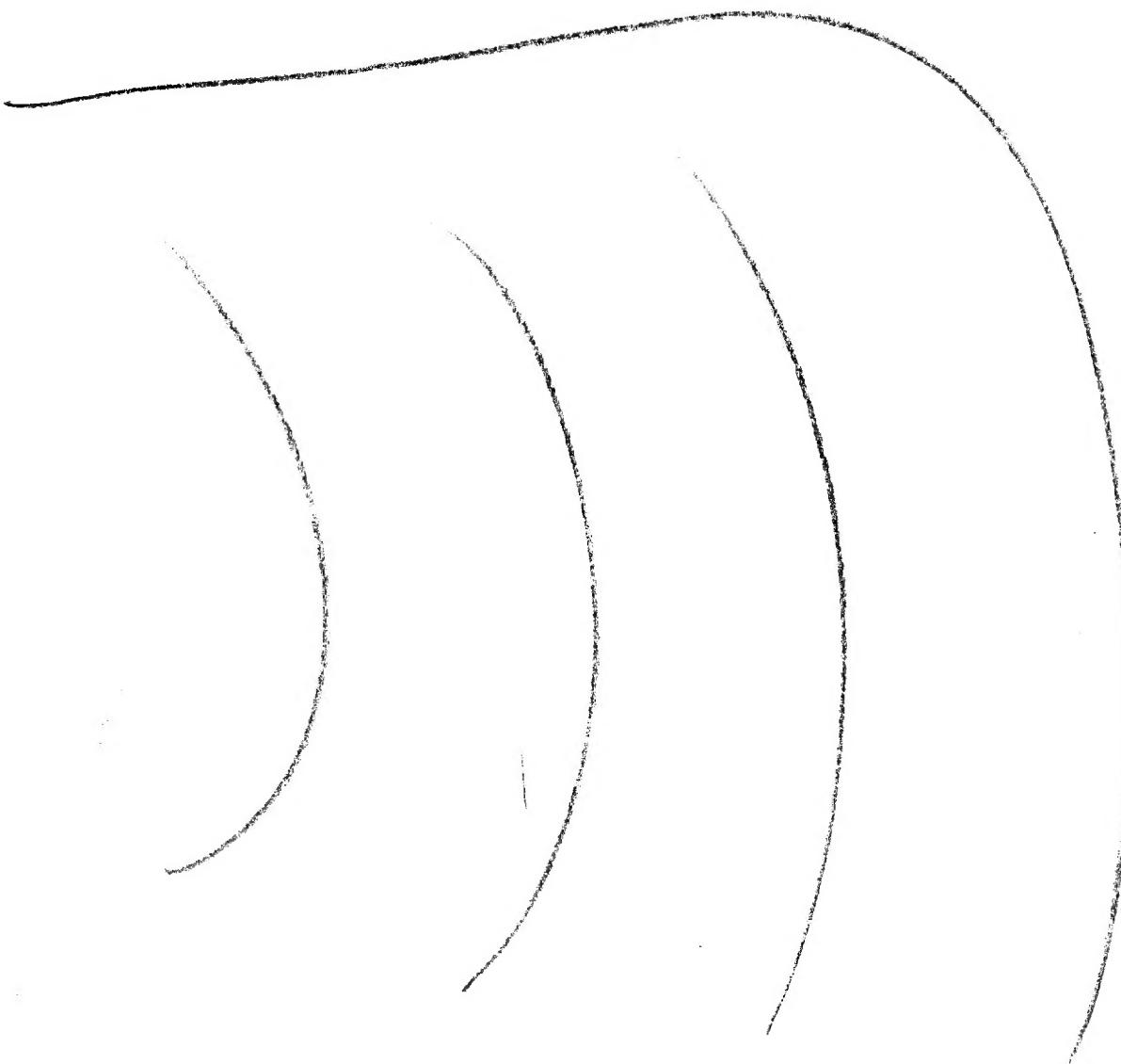


310 impression

Land

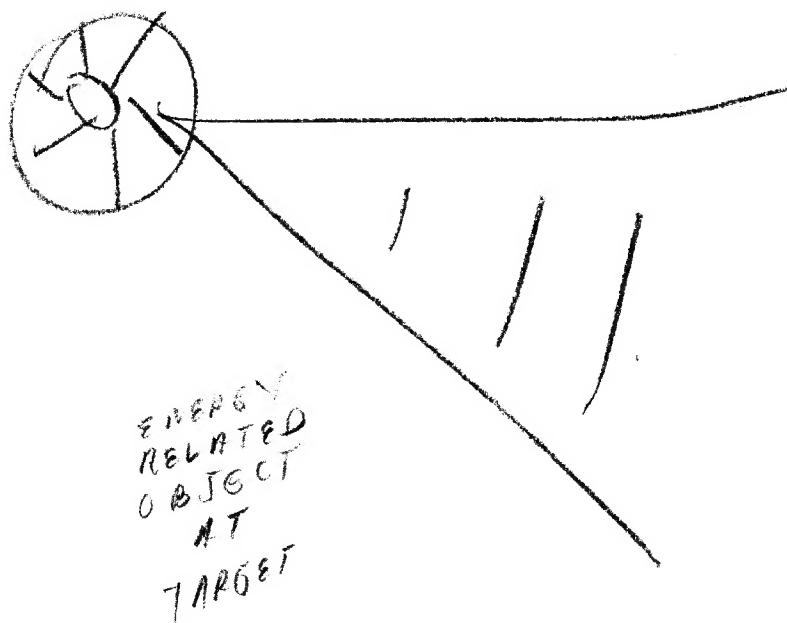


Space
where
objects
are placed



(5)

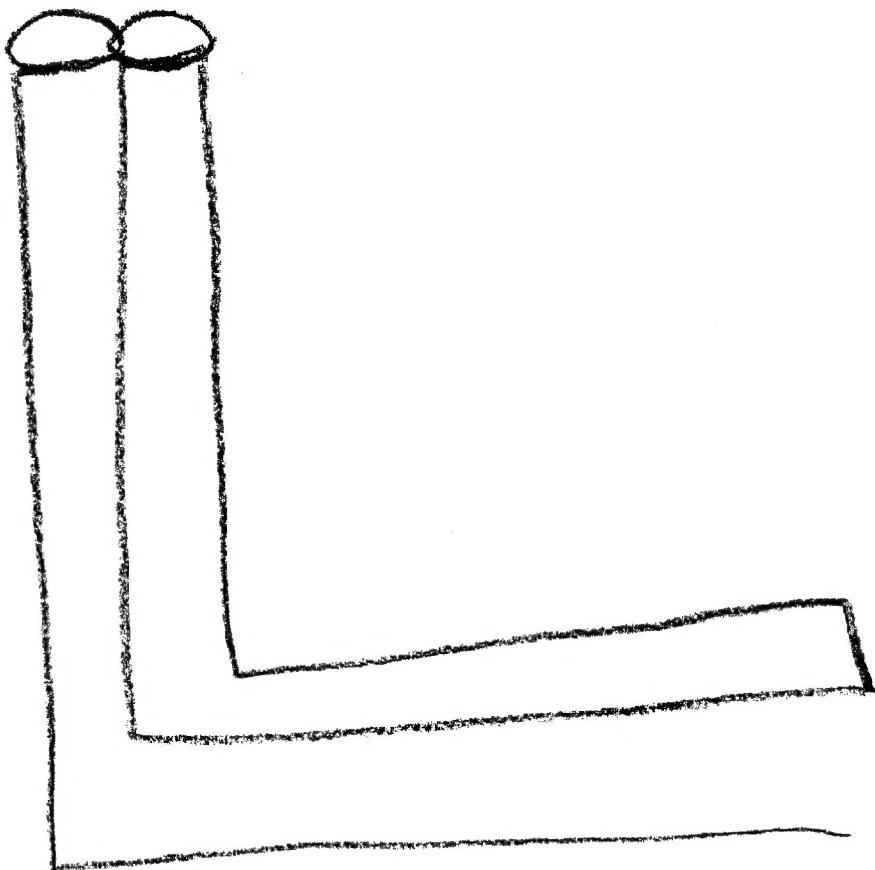
An object



(6)

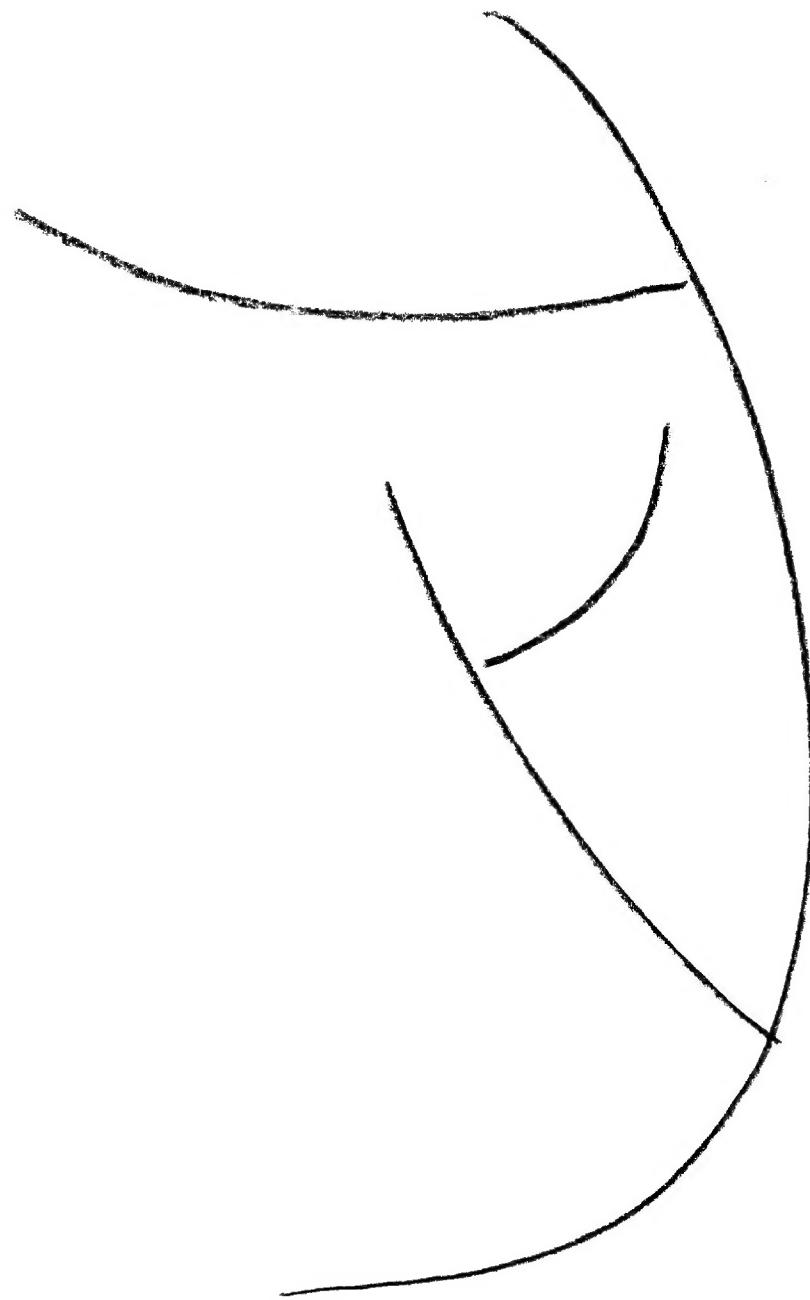
An object
shorts

string power

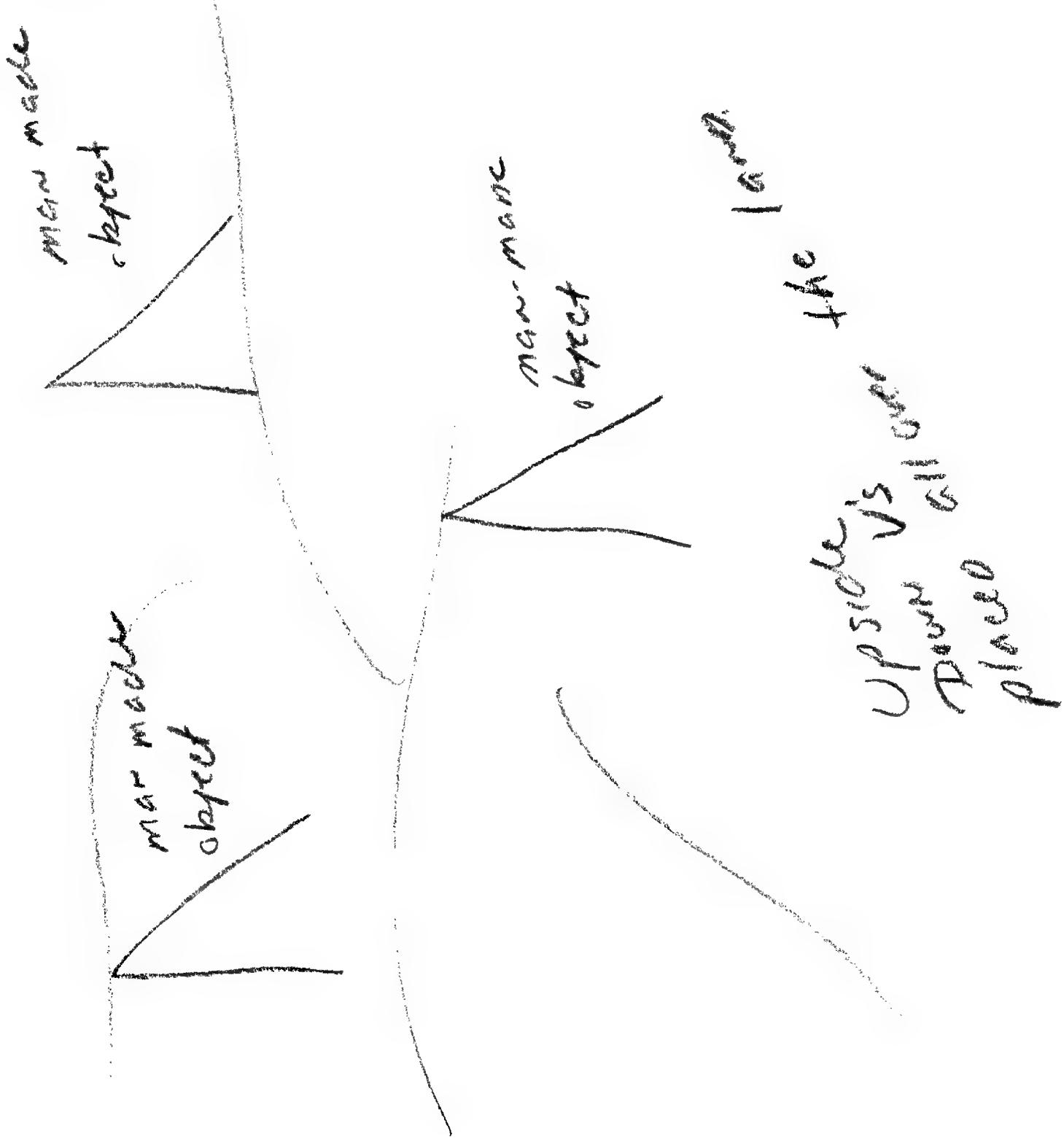


7

part of an object



(8)



236601 / 96 89 89

87

16 Nov 87

079

1008

ST

① Sanctuary 1016

→ Ok! I shall return for you in a few minutes. 1128 F
 → 1021 Allow your body to continue Leaf Vacuum Nose IN its elevation, your mind is alert. When I read the coord, you will accuse and describe the target 236601/968989.

② big area - land - under - circular area men working - no structure - objects - men cover objects - men involved objects - tall structure sharp point - area large - vehicles objects - thickness here, land thick upward - green land.

→
 ③ sound big - very big w/ irregular bottom - crossings - thin thin - noise - movable - men - light weight Porting party.

→ Stores
 ④ white blue flat trucks gate - men sit shelter shelter near water not big water near road party in front - men pull up to it.

→ long thick wide - dark inside feels like warehouse - certain people allowed - onto restricted access. men measure, move, things tie long pieces tie tie. → men serve serve

useful objects are lined up placed in semi round, turn up - ready up -

- o squares squares and points all connected -
men - all men,
- function feel -
- o helpful and sheltering people - people more
→ how?
- o moving people - paper - paper - paper
large area large circular structure
- Concentrate of circular structure -
- o people with wait - paper paper work
feeling like terminals people wait.
- address issue of will wait
at circular, cylindrical - upper structures
- o People - waiting. - hidden hides, hid

sliding down, coming together leaning, people people
so important, bouncing, bounces watching watching

big big picture, moving moving too?
women are here, going down different

- o People tired - weary - different types of work -

- Nature of work
- o paper country - people - watching -
- Describe how hid - people wait
- o People to the side - others work
more openly some don't - easy place
to find, activity differ - appear to
be not what it seems.
- Really goes on
- o Stand wait - busy busy -

overalls were placed on land - water air -
help land air water

→ socks hanging objects are stronger not
paid for - lat - will be paid
for - at lat.

o Function of 01

o Power - hat - burning - hat

- ⑥ Placed sideways - inside - go up and down. long thin tubing grey black silver - big big -
 - How well
 - ⑥ Shoots out - Shoots - springing - spray -
 - Result of spray
 - ⑥ Part of works springing ~~the~~ double - double - barreling - two - looking through conning out circular long thin silvery black bending at an angle double double - together. Men Trains - object protrudes out - oldness & newness connects here.
 - Allow for concepts of object to be drawn in successive modes of activity, bent - bending etc 1114, 1118
 - 30ft flat lay road -
 - Chump stands all around - bear / contrary movement,
 - look down fm 30ft -
 - ⑥ long flat-bridge - seems bending upside down ? cont'd movement, open spaces. controlled -
 - 500 ft look left
 - ⑥ water - structure more single close to harbor or city.
 - 180% . other side
 - ⑥ dirty, smelly, steams
 - focus on drawing overhead use taget structures as a point of focus
 - ⑥ shed will burns up flies up -

feels up more up - less up.

1/24

→ allow to repeat at will or return to soncway.

1/28

→ When I count back to 1 you will
feel ^{good} fresh, alert. (5)